Melissa Friedling
The New School
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slouchproductions.com (temp. offline)

ACADEMIC APPOINTMENTS

CURRENT

The New School, Parsons School of Design. New York, NY

Director, MA Media Studies, 2023 - present

Associate Professor of Filmmaking, 2022- present

PREVIOUS

The New School, School of Media Studies, Schools for Public Engagement. New York, NY
Assistant Professor of Filmmaking. 2011-2022

The New School, Schools for Public Engagement. New York, NY
Dean, School of Undergraduate Studies, 2016-2019

The New School, School of Media Studies, Schools for Public Engagement. New York, NY
Director, Undergraduate Programs in Media Studies, 2011-2016

The New School, New York, NY
Part-time Assistant Professor. 2004-2011

Hanyang International Summer School, Hanyang University. Seoul, S. KOREA
Visiting Faculty, 2015

The Pratt Institute, Media Arts Department. Brooklyn, NY
Adjunct Associate Professor, 2007-2008

Hunter College, Film and Media Department. New York, NY
Adjunct Assistant Professor, 2004-2005

Portuguese Catholic University, Department of Sound and Image at the School of the Arts, Regional Center of Porto. Porto, PORTUGAL
Visiting Assistant Professor of Screenwriting/Fulbright Scholar, 2000-2001

Syracuse University, Department of Art/Media Studies, School of Visual and Performing Arts. Syracuse, NY
Assistant Professor of Film, 1997-2003

University of Iowa, Department of Communication Studies. Iowa City, IA
Graduate Instructor, 1992-1996

EDUCATION

The University of Iowa, Iowa City, IA
Ph.D., Department of Communication Studies. Rhetorical Studies

Bates College, Lewiston, ME
B.A., Department of Theater and Rhetoric

OTHER PROFESSIONAL WORK

Slouch Productions
Founder and owner, 2007- present
Freelance video production specialized in serving creative not-for-profit organizations. Execute all the tasks related to production of videos – including producing, videography, editing, sound design, and designing/animating graphics.

CREATIVE + PROFESSIONAL PRACTICE (selected)

Creative Work Filmography (selected)

The Absolute Mark, 16mm to 2K, 12 minutes, 2026
2026 RPM Festival, Goethe Institut Boston. Boston, MA.

Midwood Movie, 16mm film + HD video to 2K, 75 minutes, 2024
Awarded funding from NYSCA, Individual Artist Award, UnionDocs Center for Documentary Art, Fiscal Sponsor. FY 2022.
2025 Kingston School of Art, Kingston University. London, UK.
2025 New York University, Martin Scorsese Dept. of Cinema Studies. New York, NY.
2024 Stanford University, Stanford in New York. New York, NY.
2024 Brooklyn College, Wolfe Institute for the Humanities. Brooklyn, NY.
2024 *Prismatic Ground Festival*, New York, NY.
2024 *Labocine* live selection, streaming.

An Odd Pair, 16mm + Super8 to 2K, 29:44 minutes, 2021
Awarded finishing funds from NYC Women's Fund for Media, Music and Theatre, underwritten by the NYC Mayor's Office of Media and Entertainment and the New York Foundation for the Arts. March 2020.
2024 *Gravitational Lensing: Feminist Film Dialogues* film series at Shapeshifters Cinema, Oakland, CA.
2023 *The Barbican Centre*, London, UK.
2023 *Mimesis Documentary Festival*, Boulder, CO.
2022 *Ann Arbor Film Festival*, Ann Arbor, MI.
2022 *Santa Fe Film Festival*, Santa Fe, NM.
2022 *Animex Screen @ SAS* (Society for Animation Studies Annual Conference). Curated by Jane Cheadle. Teeside University. Middlesbrough, UK.

Village of the Damned, 16mm film on HD, 3:23 minutes, 2013

2013 “now what #2,” *Microscope Gallery*, Brooklyn, NY.
2013 “Gatherings,” *Le Petit Versailles,* New York, NY.
2013 *Experiments in Cinema V8.53*, Albuquerque, NM.

The Ghost of Fatty Arbuckle (WIP), HD, 8:00 minutes, 2012
2012 *Chicago Underground Film Festival*, Chicago, IL.
2012 *Athens International Film + Video Festival*, Athens, OH.

Balcony Scene 2010 (with Paul David Young and Franklin Evans), HD video with live performance, approximately 22 minutes, 2010
2010 MoMA PS1, Queens, NY.

Garden Roll Bounce Parking Lot, 16mm film, 4:30 minutes, 2010
2026 *Kesselgarten,* curated by Zoe Beloff. 6th Street and Ave B Garden. New York, NY.
2026 *Come to My (Avant-)Garden,* presented by the Film-makers’ Coop. Le Petit Versailles Community Garden. New York, NY.
2025 *Seeing the Big Picture: An Experimental Film Series*, curated by Christopher Harris. Princeton University. Princeton, NY.
2016 *“Ecologies and Other Earthly Movements,”* Flaherty NYC Winter/Spring series “Transforming Provocations” curated by Lana Lin and Cauleen Smith. Anthology Film Archives. New York, NY.
2015 *Cinema Seance #2 "September Song" at Court Tree Collective*, Brooklyn, NY.
2014 *Collaborating with Nature: Films Made with Natural Processes*, curated by Caryn Cline + Julie Perini, Northwest Film Forum. Seattle, WA.
2014 *Echo Park Film Center*, Los Angeles, CA.
2014 *University of Boulder*, Boulder, CO.
2014 *Northwest Film Forum*, Seattle, WA.
2014 *Ways to Fail: An Evening with Melissa* Friedling, curated by Joshua Guilford, The Film-Makers’ Cooperative. New York, NY.
2014 *Bildwechsel Glasgow*, Sootboern, Hamburg, GERMANY.
2014 *Exploded View Gallery,* Tucson, AZ.
2014 *Experimental Film Festival Portland*, Portland, OR.
2013 *Experiments in Cinema*, Albuquerque, NM.
2012 *Bildwechsel Glasgow, Kasko*, Basel, SWITZERLAND.
2012 *Bildwechsel Glasgow, Four Corners*, London, ENGLAND.
2012 *Seen and Heard: Celebrating Women in Film,* NSW, AUSTRALIA.
2011 *Greenpoint Film Festival*, Brooklyn, NY.
2011 *Tribeca Film Festival*, New York, NY.
2011 *$100 Film Festival*, Calgary, Alberta, CANADA.
2010 *New Orleans International Film Festival*, New Orleans, LA.
2010 *Cucalorus Film Festival*, Wilmington, NC.
2010 *Smogdance ’10 Film Festival*, Claremont, CA.
2010 *48th Ann Arbor Film Festival*, Ann Arbor, MI.
2010 *Atlanta Film Fest*, Atlanta, GA.
2010 *17th Chicago Underground Film Festival*, Chicago, IL.
2010 *Athens International Film and Video Festival*, Athens, OH.
2010 *Free Range Film Festival*, Wrenshall, MN.

McCabe, 16mm film on digital video, 6:43 minute loop, 2007
2014 *Ways to Fail: An Evening with Melissa* Friedling, curated by Joshua Guilford, The Film-Makers' Cooperative, New York, NY.
2007 *50,000 Beds*, curated by Chris Doyle, The Aldrich Contemporary Art Museum (Ridgefield, CT), Art Space (New Haven, CT) and Real Art Ways (Hartford, CT)

Entering John Jamelske's Home (with Marion Wilson), digital video with installation, 1:30 minute loop, 2007
2014 *Homeland [In]Security: Vanishing Dreams,* curated by Margaret Mathews-Berenson, Dorsky Gallery, Long Island City, NY.
2007 *The Building Show*, curated by Jeanette Ingberman and Papo Colo, Exit Art, New York, NY.

Washington Square Park: Away from Home Survival Kit (with Marion Wilson), digital video, 3-minute loop, 2004
2005 *Tender*, Sheryl Palavin Fine Arts, New York, NY.
2005 *New Museum Store*, New Museum of Contemporary Art, New York, NY.

This Store Too (with Marion Wilson), digital video with installation, 22 minutes loop, 2004.
2004 *Onisaburo Gallery*, New York, NY.
2004 *Obsession*, curated by Rhonda Lane Howard, Thread Space, Seattle, WA.
2004 -*scopeMiami*. Miami, FL.

Ex-Mex, digital video, 5:17 minutes, 2004
2004 *Picante*, curated by Cecilia Reynolds, Athens Institute for Contemporary Art (ATHICA), Athens, GA.
2004 *Media Frames: Video, Installation, & Electronic Media*, curated by Sean Regan, Foster Art Gallery, University of Wisconsin, Eau Claire, WI.

The Girl A-Gout Town, digital video, 2:03 minutes, 2004
2004 *Media Frames: Video, Installation, & Electronic Media*, curated by Sean Regan, Foster Art Gallery, University of Wisconsin, Eau Claire, WI.

Let Your Hair Down, 16mm film, 6 minutes, 2003
2025 *Seeing the Big Picture: An Experimental Film Series*, curated by Christopher Harris. Princeton University. Princeton, NY.
2014 *Ways to Fail: An Evening with Melissa* Friedling, curated by Joshua Guilford, The Film-Makers' Cooperative, New York, NY.
2003 *Revolving Door: ISCP <-> Asia*, curated by Yasufumi Nakamori, Chambers Fine Art, New York, NY.
2003 *Off-Center Series*. Cornell Cinemas, Ithaca, NY.

The Princess and the Pee Stain, 16mm film, 3:30 minutes, 2003
2025 *Seeing the Big Picture: An Experimental Film Series*, curated by Christopher Harris. Princeton University. Princeton, NY.
2014 *Ways to Fail: An Evening with Melissa* Friedling, curated by Joshua Guilford, The Film-Makers' Cooperative, New York, NY.

2003 *Cinematexas International Short Film Festival*, Austin, TX.
2003 *Off-Center Series*, Cornell Cinemas, Ithaca, NY.
2003 *Project Room*, Hallwalls Contemporary Art Center, Buffalo, NY.
2003 *Revolving Door: ISCP <-> Asia*, curated by Yasufumi Nakamori, Chambers Fine Art, New York, NY.
2003 *The Dialogue III*, curated by Louky Keijsers. Thomas Erben Gallery, New York, NY.

Urine My Bed, 16mm film, 3:30 minutes, 2003
2014 *Ways to Fail: An Evening with Melissa* Friedling, curated by Joshua Guilford, The Film-Makers' Cooperative, New York, NY.
2014 *New Year, New Works*, A Benefit Screening for Filmmaker's Coop & Millennium Film Workshop. Brooklyn, NY.
2003 *Cyber Lounge*, The Gallery at Green Street, Boston, MA.
2003 *The Dialogue III*, curated by Louky Keijsers, Thomas Erben Gallery, New York, NY.
2003 *Off-Center Series*, Cornell Cinemas, Ithaca, NY.

The Ice Maiden, digital video, 2:40 minutes, 2003
2003 *The Dialogue III*, curated by Louky Keijsers. Thomas Erben Gallery, New York, NY.
2003 *One Thing Then Another: The Subject of Digital Objects*, Kirkland Art Center. Hamilton, NY.

The Anosmia Project: Phases I-IV, digital video, 2:29, 3:00, 3:39, 2:49 minutes respectively, 2002
2003 *Athens Film and Video Festival*, Athens, OH.
2002 *Sans*, Apexart, New York, NY.
2002 *Everson Museum of Art Contemporary Film Series,* Syracuse, NY.
2002 *Colgate University Dept. of Art and Art History*, Hamilton, NY.

Foreign Things That Come In and Out of My Mouth, digital video, 11 minutes, 2002
2014 *Ways to Fail: An Evening with Melissa* Friedling, curated by Joshua Guilford, The Film-Makers' Cooperative, New York, NY.
2003 *Thaw '03 Film Video and Digital Festival*, Iowa City, IA.
2003 *Athens Film Festival*, Athens, OH.
2003 *Everson Museum of Art Contemporary Film Series*, Syracuse, NY.

Mercedes, Here Lies the Heart, 16mm film, 35 minutes, 2001
2003 *Market Catalogue Screening, 25th International Women Directors' Film Festival*, Créteil, FRANCE.
2003 *Thaw '03 Film Video and Digital Festival*, Iowa City, IA.
2003 *Athens International Film and Video Festival*, Athens, OH.
2003 *Eleventh Edition of the International Lesbian Film Festival IMMAGINARIA*, Bologna, ITALY.
2002 *Everson Museum of Art Contemporary Film Series*, Syracuse, NY.
2001 *21st Annual Women in the Director's Chair International Film & Video Festival*, Chicago, IL.

2002 *Black Maria Film & Video Festival* (Director's Citation), touring festival
2001 *Seattle Underground Film and Video Festival,* Seattle, WA.
2001 *Media/Tonic: Pittsburgh Filmmakers 30th Anniversary*, Pittsburgh, PA.
2001 *Stony Brook Film Festival*, Stony Brook, NY.
2001 *Women Direct Festival & Symposium*, Ithaca College, Ithaca, NY.

Fishlady, 16mm film, 5:30 minutes, 1997
1997 *Long Island Film Festival*, Huntington, NY.
1998 *36th Annual Ann Arbor Film Festival*, Ann Arbor, MI.

Seder, video, 5 minutes, 1995
1995 *Iowa Women's Film and Video Festival*, Iowa City, IA.

Head in the Pickle Jar, 16mm film, 7 minutes, 1994
2025 *Seeing the Big Picture: An Experimental Film Series*, curated by Christopher Harris. Princeton University. Princeton, NY.
2014 *Ways to Fail: An Evening with Melissa* Friedling, curated by Joshua Guilford, The Film-Makers' Cooperative, New York, NY.
2013 *Midwaste: Film & Video from the Rusted Corn Belt*. Microscope Gallery. Brooklyn, NY.
1999 *Cazenovia Sumer Arts Festival*, Cazenovia, NY.
1996 *34th Annual Ann Arbor Film Festival*, Ann Arbor, MI.

The Slouch, 16mm film, 3 minutes, 1994
2025 *Seeing the Big Picture: An Experimental Film Series*, curated by Christopher Harris. Princeton University. Princeton, NY.
2014 *Ways to Fail: An Evening with Melissa* Friedling, curated by Joshua Guilford, The Film-Makers' Cooperative, New York, NY.
1995 *33rd Annual Ann Arbor Film Festival*, Ann Arbor, MI.

Lift Every Voice: John P. Davis and the National Negro Congress (with Robert Branham), video, 25 minutes, 1990
1998 *Bates College Martin Luther King Remembrance Day,* Lewiston, ME.
1991 *Bates College Alumni Tour*, various
1991 *MPBN*, Maine Public Television

The Knife Washer, video, 6 minutes, 1989
1990 *Atlanta Film and Video Festival* (Honorable Mentions, Best Student Video) Atlanta, GA.

Commissioned Work as *Slouch Productions* (Selected)

NYFA Hall of Fame Inductee Portrait Videos. New York Foundation for the Arts. Premieres at annual NYFA Hall of Fame Benefit Galas.

2026	*Coco Fusco, James Welling, and The New York State Council on the Arts (represented by Erika Mallin, Executive Director)*
2025	*Jaye Moon, JT Rogers, Cristina Enriquez-Bocobo, Commissioner Laurie Cumbo,*
2024	*Nina Yankowitz* and *Donna Uchizono*

2023	*Marylyn Dintenfass*, *Carmelita Tropicana*, *Anne del Castillo*, and patron of the arts *Brookfield Properties*
2022	*Kay WalkingStick* and *Chin Chih Yang*
2021	*NYFA at 50: A Celebratory Look Forward* (virtual benefit gala)
2019	*Sanford Biggers, Karl Kellner, Min Jin Lee*
2018	*Paul Beatty, Phil Gilbert, Carolee Schneemann*
2017	*Ida Applebroog, Peggy Cooper Cafritz, Christopher d'Amboise, Lynn Nottage*
2016	*James Casebere, Anna Deavere Smith, Faith Ringgold, Zhou Long*
2015	*Judith K. Brodsky, Antony Hegarty, Shirin Neshat, Eric Overmeyer*
2014	*Deborah Kass, Terry McMillan,* and *Dwight Rhoden, The Ford Foundation (*represented by *Darren Walker)*

NYFA *Artists Supporting Artists* Auction Gallery Tour. All proceeds benefit NYFA supported programs and emergency funds for artists. March 2020.

Audience Engagement Videos: *Flavio Alves, Yance Ford, Eliza Hitman*.
Commissioned by New York Foundation for the Arts, supported in part by an award from the National Endowment for the Arts. 2018.
Featuring Eugene Hernandez, Deputy Direct of Film Society of Lincoln Center, in conversation with three award-winning filmmakers discussing building an audience for a film.

The Artist's Life (series for NYFA Current). New York Foundation for the Arts.

Aug. 9, 2011	*The Artist's Life: Polly Apfelbaum*
Jun. 28, 2011	*The Artist's Life: Thomas Nozkowski*
May 26, 2011	*The Artist's Life: John Yau*
May 2, 2011	*The Artist's Life: Kalup Linzy*
Mar. 21, 2011	*The Artist's Life: Sigrid Nunez*
Feb. 21, 2011	*The Artist's Life: Vito Acconci*
Jan. 17, 2011	*The Artist's Life: Kate Gilmore*

Theatrical Video Design

All My Fathers, as Video and Sound Designer, La Mama Experimental Theater Club, New York, NY, October 3-20, 2019.
Writer – Paul David Young
Director – Evan Yionoulis
Lighting – Donald Holder
Scenic – Ao Li
Costume – Teresa Snider-Stein
Stage Manager – Christine Colonna

Faust 3: The Turd Coming, Or the Fart of the Deal, as Video Designer, Judson Memorial Church, New York, NY, June 11-26, 2017.

Writer – Paul David Young
Director – Augustus Heagerty
Lighting – Kia Rogers
Scenic – Jarrod Beck
Costume – Scout Isensee
Stage Manager – Garrett Markgraf

PRESS + MEDIA

Mentioned. Carrie Lee O'Dell. "All My Fathers– La MaMa E.T.C., New York City," *The Reviewer's Hub*. October 16, 2019.

Mentioned. David Barbour. "Theatre in Review: All My Fathers (La MaMa). *Lighting & Sound America*. October 7, 2019.

Interviewed. Reported by Dana Arschin. "Construction underway at old Vitaphone Studios," *News 12 Brooklyn*, 2015/Apr. Featured in TV spot about construction on historic film site and preservation efforts in the community.

Mentioned. Leanna Childers. "Review: Faust 3: The Turd Coming, or The Fart of the Deal," *Stage Buddy*. June 24, 2017.

Mentioned. John Sherer. "Review: A Faustian Satire of Our Shitty President," *Hyperallergic.* June 26, 2017.

Quoted. Reported by Nicole Ryan. "Residents fight to save Midwood smokestack," *News 12 Brooklyn*, 2014/Nov. Asked to comment on history of film production in Midwood neighborhood and significance of existing studio structure.

Quoted. John Kalish. "Brooklyn Activists Bid to save Midwood Smokestack," *New York Daily News*, 2014/Oct. Interviewed for comment on Midwood film history and historic landmark of former film studio. Quoted in article.

Cited. Ned Berke, "Midwood's Vitagraph Smokestack, Part Of Historic Movie Studio Complex," *Sheepshead Bites*, 2014/Oct. Cited for Facebook page and online petition.

PUBLICATIONS

Book

Friedling, Melissa. *Recovering Women: Feminisms and the Representation of Addiction*. Boulder: Westview Press, 2000.

Journal Articles

Friedling, Melissa. "Review of *Cinemal: The Becoming-Animal of Experimental Film* by Tessa Laird (2023)," *Humanimalia*. Forthcoming, Fall 2027.

Friedling, Melissa and Lana Lin. "Towards an Aeolian Cinema," *Untitled publication*, ed. Aruna D'Souza, commissioned by UnionDocs as part of the UNDO Fellowship (Ridgewood, NY: UnionDocs Editions, 2026), forthcoming.

Friedling, Melissa and Lana Lin. "Pareidolic Cinemas," *Portable Gray* (University of Chicago Press) 7.1 (Spring 2024): 81 - 97.

Friedling, Melissa. "The Feral Film Habit of OJOBOCA," *Journal of Environmental Media*, Special Issue: 'Cinezoonosis' 4.2 (2023): 187–212.

Friedling, Melissa. "Gestational Filmmaking with ART: An Odd Pair," *Portable Gray* (University of Chicago Press) 5.2 (Fall 2022): 278 - 291.

Friedling, Melissa. “Feminisms and the Jewish Mother Syndrome: Identity, Autobiography, and the Rhetoric of Addiction,” *Discourse* 19.1 (Fall 1996): 105-130.

Biesecker-Mast, Susan and Melissa Friedling. “Reflections and Projections on American Feminism and Culture: An Interview with Gloria Steinam,” *Iowa Journal of Cultural Studies* 15 (Spring 1996): 9-21.

Magazine Articles and Exhibition Reviews

Friedling, Melissa. “Cory Arcangel at Team Gallery.” *Flash Art International* 39:251 (Nov-Dec 2006).

Friedling, Melissa. “Tamy Ben-Tor.” *Contemporary Magazine* 89 (Nov 2006)): 36-39.

Friedling, Melissa. “Martha Colburn at Stefan Stux Gallery.” *Flash Art International* 39: 248 (May/June 2006).

Friedling, Melissa. “Katherine Sullivan at Metro Pictures.” *Flash Art International* 39: 246 (January-February 2006).

Friedling, Melissa. "Rita Ackermann at Andrea Rosen Gallery.” *Flash Art International* 38: 245 (November-December 2005): 89.

Friedling, Melissa. “Malcolm Morley at Sperone Westwater**.”** *Flash Art International* 38: 243 (July-September 2005): 73.

Friedling, Melissa. “Johan Nobell at Pierogi 2000.” *Flash Art International* 38: 243 (July-September 2005): 74.

Friedling, Melissa. “Christoph Draegler at Roebling Hall.” *Flash Art International* 38: 242 (May-June 2005): 94.

Friedling, Melissa. “Amy Globus at D'Amelio Terras.” *Flash Art International* 38: 242 (May-June 2005): 95.

Friedling, Melissa. “Jun Nguyen-Hatsushiba at Lehmann Maupin Gallery.” *Flash Art International* 38: 241 (March-April 2005): 53.

Friedling, Melissa. “Phoebe Washburn at LFL Gallery.” *Flash Art International* 37:239 (December 2004): 76.

Friedling, Melissa. “*Between Past and Future: New Photography and Video from China* at International Center of Photography and the Asia Society and Museum.” *Flash Art International* 37:238 (October 2004): 66-67.

Friedling, Melissa. “Dexter Dalwood at Gagosian Gallery.” *Flash Art International* 37:238 (October 2004): 125.

Friedling, Melissa. “Tom Sachs at Sperone Westwater.” *Flash Art International* 37:237 (July-September 2004): 115.

Friedling, Melissa. “Janet Cardiff and George Bures Miller at Luhring Augustine.” *Flash Art International* 37:236 (May-June 2004): 139.

Friedling, Melissa. “Tyson Reeder at Daniel Reich Gallery.” *Flash Art International* 37:235 (March-April 2004): 107-108.

Friedling, Melissa. “Jovi Schnell at Derek Eller Gallery.” *Flash Art International* 37:235 (March-April 2004): 60.

Friedling, Melissa. "Paradise Lost and Found: Review of *Paradise Now: Picturing the Genetic Revolution* at Tang Teaching Museum, Saratoga Springs, NY." *Afterimage* 29.4 (January/February 2002): 12.

Catalogue Essays

Friedling, Melissa. “Sight Lines: Sara Eichner,” exhibition catalogue essay. New York: Sears Peyton Gallery, 2007.

Friedling, Melissa. "On Being the Only 'American'." *Revolving Door: ISCP <-> Asia*. New York: Chambers Fine Art. 2003.

Friedling, Melissa and Yasufumi Nakamori. "Beyond the *Flâneur*." New York: ISE Cultural Foundation, 2003.

Friedling, Melissa. "The Cinema Files: Images of Women in American Collage Film." *Some Assembly Required: Collage Culture in Post-War America*. Tom Piché and Mark Durant, eds. Syracuse: Everson Museum of Art, 2002.

Other Publications

Friedling, Melissa and Marion Wilson. "Entering John Jamelske's House" (portfolio), *Stone Canoe* 1.1 (Spring 2007).

Friedling, Melissa. "Film Stills from Mercedes: Here Lies the Heart." *Salt Hill* 10/11 (Fall/Winter 2001/02).

CURATORIAL WORK

Contributing curator, coordinator, Millennium Film Workshop Personal Cinema Series at the New School. Fall 2013.

Co-Organizer and events coordinator, #searchunderoccupy. Arnold and Sheila Aronson Gallery and Sheila C. Johnson Design Center. The New School. New York, NY. A *living archive* of creative and critical responses to the Occupy Wall Street movement by The New School community. On exhibition March 1-April 1, 2012.

Guest Curator/Lecturer, Film Series, Everson Museum of Art. Syracuse, NY. Curated film series and presented lecture titled "The History of the Adolescent in American Cinema." 1999.

INVITED LECTURES, CONFERENCES PRESENTATIONS, + CIVIC ENGAGMENT (selected)

Facilitator. "This Girl's Nervy: Films by Jennifer Reeves with Jennifer Reeves & Melissa Friedling." UnionDocs Center for Documentary Art. Ridgewood, NY. Apr. 2026.

Symposium Panelist. "Land/Mark" (with Amir Husak). Unsettling Borders: A Cross Species, Multi-temporal Symposium. Parsons School of Design. The New School. New York, NY. November 2025.

Facilitator. **"**The Ground Beneath the Image *With Laura Kraning & Melissa Friedling.*" UnionDocs Center for Documentary Art. Ridgewood, NY. Sept. 2025

Conference Panelist. "Monumental Unrest: On Building Unease in the Animations of Sabine Gruffat." Society for Animation Studies (SAS) 36th Annual Conference. University of the Arts London. London, UK. July 2025.

Invited Participant. Beyond Borders: Territory Is a Meeting Place. Collective Effervescence Site Laboratory. Barcelona and Empordà, SPAIN. 2025.

Symposium Panelist. Beyond Borders: Shifting Landscapes, Multiple Temporalities, and Posthuman Horizons. Parsons School of Design. The New School. New York, NY. November 2024.

Invited Lecturer. "Midwood Before Hollywood," *Brooklyn Lifelong Learnin.g* Brooklyn College. Brooklyn, NY. December 2023.

Invited Lecturer. "Experimental Animation," Penny W. Stamps School of Art & Design University of Michigan. Ann Arbor, MI. November 2022.

Conference Panelist. "Propositions for Feral Filmmaking in the Work of Ojoboca." Society for Cinema and Media Studies (SCMS) Annual Conference. Chicago, IL. March 2022.

Conference Panelist. "Home Works: Making Art at the End of the World." The Services to Artists Committee (SAC) Panel (with Cara Tomlinson, Marion Wilson). College Art Association (CAA) Annual Conference. Chicago, IL. March 2022.

Invited Lecturer. "Experimental Animation," Penny W. Stamps School of Art & Design University of Michigan. Ann Arbor, MI. November 2021.

Conference Presenter. "Touching Teaching: Animating Care and Conjuring Closeness in Contactless Times." University Film and Video Association (UFVA) Annual Conference. Virtual. July 2021.

Conference Presenter. "Some Thoughts About the Feral Filmmaker: On Human Failure in Films of Ojoboca," presented at the *Shifting Ecologies of Photochemical Film in the Digital Age* conference at Aberystwyth University, Wales, UK (virtual). June 10, 2021.

Workshop Co-Leader, with Amir Husak. Re-Lens: Old Glass for New Eyes. RE-Fest. CultureHub's annual festival. The Downstairs at La MaMa Experimental Theater Theater Club. New York, NY. March 14, 2020.

Presenter (Civic Engagement). Midwood Movie History Pop-Up Museum. Flatbush Development Corp. presents "Summer on Cortelyou," Brooklyn, NY. August 18, August 25, 2018.

Lecture. "Midwood Before Hollywood" (with Nellie Perrera). Brooklyn Lifelong Learning. April 16, 2018. Brooklyn College. Brooklyn, NY.

Presenter (Civic Engagement). Midwood Movie History Pop-Up Museum. Flatbush Development Corp. presents "The Flatbush Frolic," Brooklyn, NY. September 17, 2017.

Presenter (Civic Engagement). Midwood Movie History Pop-Up Museum. Flatbush Development Corp. presents "Summer on Cortelyou," Brooklyn, NY. August 19, August 26, 2017.

Presenter (Civic Engagement). Midwood Movie History Pop-Up Museum, at second annual Amazing Midwood Movie & Family Fun Night on Sunday, The Midwood Development Corporation. Brooklyn, NY. August 13, 2017.

Presenter (Civic Engagement). "A Film Industry Grew in Brooklyn: Vitagraph and Vitaphone Studio Historic Walking Tour." Jane's Walk, The Municipal Art Society of New York. Brooklyn, NY. May 7, 2017.

Lecture. "Midwood Before Hollywood" (with Nellie Perrera). Brooklyn Lifelong Learning. Brooklyn College. Brooklyn, NY. October 5, 2017.

Presenter (Civic Engagement). Midwood Movie History Pop-Up Museum. Midwood Development Corp. presents Amazing Midwood: Movie & Family Fun Night, The Midwood Development Corporation. Brooklyn, NY. August 21, 2016.

Presenter (Civic Engagement). "A Film Industry Grew in Brooklyn: Vitagraph and Vitaphone Studio Historic Walking Tour." Jane's Walk, The Municipal Art Society of New York. Brooklyn, NY. May 8, 2016.

Presenter (*Civic* Engagement). "Midwood Movie History" Midwood Development Corporation Open House. Brooklyn, NY. March 24, 2015.

*Presenter/Panelist, "*Painfully Shy: A Film Work in Progress and Conversation about Carmen Electra, Introversion, and Vinegar Syndrome." Flesh as Medium:

Living Commodities, Surplus Value, and the Labor of Translation (panel title). The Way of All Flesh: A CUNY Graduate Center Conference in Collaboration with Morbid Anatomy. New York, NY. April 8, 2016.

Workshop Co-Leader, with Amir Husak. *Re-Lens Re-treat.* Union Docs. Brooklyn, NY. March 27-28, 2015.

Presenter, Civic Engagements: Project with Communities, NSPE Faculty Workshop Series. The New School, NY. April 30, 2013.

Respondent, Sarah Banet-Weiser, Dean's Speaker Series. The New School, NY. February 20, 2013.

Guest "Roaster," The 20th Anniversary of *Daughters of the Dust*. The New School, NY. March 2012.

Respondent and *Final Project Critiques,* Art Institute of New York City. Department of Media Arts and Department of Design. March 2012.

Guest Presenter, Understanding Media Studies. Required course. School of Media Studies/NSPE. October 2011.

Invited Presenter (declined), *Beyond Queer: The Spectacle of the Performing Body*. Brown University, Providence, RI. Invited to presented research from my book, *Recovering Women*. 2008.

Moderator, Cinethnography - The Visual as a Site for Critical Research. The New School, New York, NY. Moderated panel of artists and scholars discussing ways to creatively, critically and collaboratively engage with images. Co-sponsored by Departments of Anthropology and Media Studies. 2007.

Guest Artist and Lecturer, "Frank Lloyd Wright: Film and Architecture." Solomon R. Guggenheim Museum, New York, NY. Sachler Center for the Arts. After-School Programs. Fall 2006.

Panelist, Dorothy H. Hirshon Film Festival, New School University, New York, NY. 4-person panel discussing topic, *The Shifting Definition of Independent Film*. 2004.

Guest Artist, Hallwalls Contemporary Art Center, Buffalo, NY. Screened and discussed current film and video works and works in progress. 2003.

Guest Artist, Colgate University Dept. of Art and Art History. Hamilton, NY. Screened and discussed current film and video works and work in progress. 2002

Panelist, Youth Schooling and Popular Culture Symposium. Syracuse, NY. Presented paper titled "Geeks, Jocks, and Gender: Reading the New Adolescent Cycle in Cinema after Columbine." 2002.

Guest Lecturer, Department of Sound and Image at the School of the Arts, Portuguese Catholic University. Porto, PORTUGAL. Taught master class in adapting literature to the screen. 2001.

Featured Guest Artist, Women Direct Festival & Symposium. Ithaca College. Ithaca, NY. Presented 16mm film work in progress, *Mercedes, Here Lies the Heart*. 2001.

Guest Artist, Iceland Academy of the Arts. Reykjavík, ICELAND. Screened and discussed current film and video works and work in progress. Lecture on feminisms and film and video. 2000.

Guest Lecturer, Alfred University, Fine Arts Department. Alfred, NY. Delivered lecture titled "Reading Adolescence in Popular Cinema" to 150 freshman art majors. 2000.

Selected Exhibitor, Everson Museum of Art Biennial. Syracuse, NY. 2000.

HONORS AND AWARDS

MacDowell Fellowship and Elodie Osborn Fellowship Award. Peterborough, NH. July-August, 2023.

NYSCA Individual Artist award, New York State Council on the Arts award for project, "Midwood Movie" (category: Film, Media & New Technology; fiscal sponsor: UnionDocs Center for Documentary Art). $10,000. 2022.

The Flaherty Preservation initiative in conjunction with NYU's Moving Image Archiving and Preservation (MIAP) preservation fund. "Garden Roll Bounce Parking Lot" (2010) selected for archival preservation.

Lightpress Grant. Interbay Cinema Society. Grant awarded to digitize six of my short films made between 1994 – 2003 at Lightpress film laboratory. 2022.

Innovations in Education Fund, Provost's Office, The New School. Awarded for Worldmaking Media Collaborative. $10,000. 2021-22.

Award, NYC Women's Fund for Media, Music and Theatre. Underwritten by the NYC Mayor's Office of Media and Entertainment and the New York Foundation for the Arts. March 2020.

Yaddo Residency Fellowship, Saratoga Springs, New York. January – February, 2020.

Provost Office Team Mentoring Grant co-recipient. Laura Liu, Lang, with co-applicants Ujju Aggarwal, SPE, Shana Agid, Parsons, and Melissa Friedling, SPE. 2018.

Avenue NYC Grant. NYC Small Business Services. For "Midwood Movie History Pop-Up Museum." $1000. Spring 2015.

Innovations in Education Fund, Provost's Office. The New School. Awarded for RE/LAB: Re-emergent Media Research Lab. $8000. 2014-15.

Civic Engagement Fund Grant for The Millennium Film Workshop: Reviving a Long-Time Partnership. New School for Public Engagement; $6,400. 2012-2013.

MIN Best of the Web, "The Adventuress with Cynthia Kling for dominomag.com," Video: Magazine-Branded Show. 2008.

Implementation Grant for Artist in the School Community Program, New York Foundation for the Arts (NYFA). 2003-2004.

International Studio and Curatorial Program Residency, New York, NY. 2002-2003.

Special Opportunity Stipend, NYFA and Upper Catskill Council of the Arts; $550. 2003.

Director's Citation (Honorable Mentions), 21st Annual Black Maria Film & Video Festival. 2002.

Community Arts Grant, Cultural Resources Council of Syracuse; $400. 2002.

Distribution Grant Award, for "Mercedes, Here Lies the Heart," New York State Council on the Arts (NYSCA); $3000. 2001.

Fulbright Scholar Award. Porto, Portugal. 2000-01.

Faculty Development Grant, Syracuse University. Pre-tenure one-semester paid research leave. 2001.

Robert Flaherty Film Seminar General Fellowship. 2000, 2001.

Equipment Grant, Center for Science and Technology at Syracuse University; $4000. 2000.

Faculty Development Grant, Dean's Office, School of Visual and Performing Arts, Syracuse University; $3000. 2000.

Seashore Dissertation Year Fellowship, University of Iowa Graduate College. 1996-

1997.
Isabel Demple Estate Grant for Travel, University of Iowa. 1996.
Recipient of numerous Harshbarger Grants for Travel, Department of Communication Studies, University of Iowa. 1992-95.
Honorable Mentions Award, Best Student Video, Atlanta Film and Video Festival. 1991.
Bates College Key Club Inductee. 1991.
Dana Scholarship, Bates College. 1990.

UNIVERSITY TEACHING

The New School, New York, NY

Graduate

Media Practices: Digital Video Production, MA, Media Studies
- Fall 2026, Fall 2025

16mm Filmmaking: Experiments, MA, Media Studies
- Fall 2026, Fall 2025, Fall 2024

Animating Resistance: The Subversive Art of Experimental Animation, MA, Media Studies
- Spring 2026, Fall 2024, Spring 2022, Spring 2021

Re/Lab: Re-emergent Media Research, MA, Media Studies
- Spring 2025, Spring 2023, Fall 2020

Media Practices: Time Based, MA, Media Studies
- Fall 2010, Fall 2009

Undergraduate

The Art of Film
- Fall 2026, Fall 2023, Fall 2022, Fall 2021, Spring 2021, Fall 2020, Fall 2008, Summer 2007, Summer 2006, Summer 2004

Film 1: An Introduction (formerly *Filmmaking Studio 1, and* 16mm Film Production)
- Spring 2024, Fall 2023, Spring 2023, Fall 2022, Spring 2022, Fall 2021, Fall 2020, Spring 2019, Spring 2018, Spring 2016, Spring 2016, Spring 2015, Fall 2014, Spring 2014, Fall 2013, Fall 2012, Spring 2012, Fall 2011, Spring 2011, Fall 2010, Summer 2010, Spring 2010, Fall 2009, Spring 2009, Spring 2008, Fall 2007, Spring 2007, Spring 2006, Spring 2005, Spring 2004

Media Studies Senior Project Lab
- Spring 2016

Adolescence and Film (co-taught with Howard Steele, Professor of Psychology), University Lecture Course
- Spring 2013

Audio/Visual 2, School of Art, Media, and Technology, Parsons School of Design
- Spring 2011, Spring 2010

Film 3: Advanced Film Production (Formerly 16mm Sync-Sound Film Production),
- Fall 2008, Spring 2008, Fall 2007, Spring 2007, Spring 2006, Spring 2005, Spring 2004

Sync-Sound Pre-Production
- Spring 2009

Digital Video Production
- Fall 2005, Spring 2004

Hanyang University, Seoul, S. KOREA

The Art of Film, Hanyang International Summer School
- Summer 2015

The Pratt Institute Brooklyn, NY

Graduate

History of Video Art, Department of Art History, School of Art and Design
- *Spring 2008*

Graduate Seminar, Video Art, Media Arts, School of Art and Design
- Spring 2008, Fall 2007

Undergraduate

History of Film, Part I, Department of Art History, School of Art and Design
- Fall 2007

Film III: Junior Film Workshop, Media Arts/Film, School of Art and Design
- Spring 2008, Fall 2007

Ways of Seeing Cinema, Media Arts/Film, School of Art and Design
- Spring 2008, Fall 2007

Hunter College. New York, NY

Intro. To Film and Media, Department of Film and Media Studies
- Spring 2004, Fall 2003

Syracuse University Department of Art/Media Studies/Film, School of Visual and Performing Arts. Syracuse, NY

Graduate

First Year Graduate Project: Production Semester
- Fall 2002, Fall 1998, Fall 1997

First Year Graduate Project: Post-Production
- Spring 2003, Spring 1999, Spring 1998

2nd/3rd Year Graduate Project: Production
- Fall 2002

2nd/3rd Year Graduate Project: Post-Production
- Spring 2002, Spring 2000

Undergraduate

Senior Seminar: Issues in Contemporary World Cinema
- Spring 2003

Adolescence, Politics, and '80s Movies
- Spring 1999

Filmmaking: Physical Aspects
- Fall 2002, Fall 2001, Fall 1998, Fall 1997

Filmmaking: Narrative Structures,
- Spring 2003, Spring 1999, Spring 1998

Filmmaking: Selected Topics
- Spring 2002, Fall 2002, Spring 2000, Fall 1999, Spring 1998, Fall 1997

Intro to Film Theory and Criticism
- Fall 2002, Fall 2001, Fall 1999

Senior Project, Production
- Fall 2001

Senior Project, Post-Production
- Spring 2002

Documentary in Question (co-taught with Doug DuBois, photography)
- Spring, 2003

The Committed Documentary
- Spring 1999, Spring 1998

Cinema Acting and Directing
- Spring 2000, Spring 1999

Portuguese Catholic University Department of Sound and Image at the School of the Arts, Regional Center of Porto. Porto, PORTUGAL

Writing the Experimental Narrative Screenplay
- Fall 2000

Master Class in Film Adaptation
- May 2001

UNIVERSITY SERVICE - THE NEW SCHOOL

Leadership Appointments

Director of Graduate Program, MA Media Studies, School of Media Studies, Schools for Public Engagement, 2023 – present.

Dean, School of Undergraduate Studies (The Bachelor's Program for Adults and Transfer Students; MA in Teaching English to Speakers of Other Languages; English Language Studies; Foreign Languages; Interdisciplinary programs in Global Studies; Urban Studies; and Environmental Studies). Schools for Public Engagement. 2016-2019.

Director of Undergraduate Programs, School of Media Studies, Schools for Public Engagement., 2011 – 2016.

University Committees

Member, Compensation Task Force. Spring 2025.

Member, Special Hearing Committee for Full-time Faculty. Fall 2024.

Secretary, University Faculty Senate. Spring 2024.

Co-Chair, Governance Committee, University Faculty Senate. 2023-24.

Co-Chair, Working Group IV, "Support of the Student Experience." Middle States Self-Study re-accreditation. 2022 – 2023.

Elected Member, University Faculty Senate. Member UFS Faculty Affairs Committee. 2021-24.

Member, Academic Policy Group, UFS rep. Kenya Tyson, Assistant Provost for Academic Affairs and University Curriculum, Chair. 2021-24.

Member, Search Committee for Cross-Disciplinary Media Narratives & Design search, School of Media Studies. Spring 2022.

Member, Multi-Year Review Committee. Provost's Office. Served on four review committees and chaired two reviews. Spring 2022.

Member, Fulbright Campus Committee, Fabiola Berdiel, chair. Fall 2021.

Member, 2nd level review committee for Vice Dean of Strategy and Administration, Schools of Public Engagement. 2018-19.

Member, Search Committee for Dean of Milano School of International Affairs, Management, and Urban Policy, Schools of Public Engagement. Fall 2017.

Member, Search Committee for Associate Professor of Media Management, School of Media Studies, Schools of Public Engagement. Spring 2017.
Member, Search Committee for Assistant Professor of Commercial Photography, School of Art, Media, and Technology, Parsons School of Design. Fall 2015-Spring 2016.
Member, review committee for the *Innovations in Education Fund* grant process. Lisa DeBenedittis, Chair. Spring 2015.
Member, Search Committee for Film Theory and Digital Cinema Production, School of Media Studies, Schools of Public Engagement. Spring 2015.
Member, Continuing Education Strategic Planning Committee. Andy Atzert, Chair. 2014 – 2016.
Member, Distributed Education Task Force. Cynthia Lawson, Chair. Spring 2015 – 2016.
Member, Continuing Education Marketing Working Group. Sephora Markson Hartz, Chair. Spring 2015 – 2016.
Member, Provost's Office Information Literacy Assessment initiative. Carolyn Comiskey, Chair. May 2013.
Member, CE Task Force, Kathleen Breidenbach, Chair. 2011-2012.

Divisional and School Committees

Member, Peer Review Committee, PPR. Fall 2025.
Chair, Flaherty Fellowship X The New School Fellowship Committee. Spring 2025.
Chair, Peer Review Committee, PPR. Fall 2023.
Member, Peer Review Committee, RTA. Fall 2022.
Core Faculty Advisor, Bachelor's Program for Adults and Transfer Students (BPATS). Serve as core advisor for 80-100 students per year. Contribute to ongoing development of program advising policies, assessments, and practices. 2021-2022.
Elected Member, Task Force on BPATS Leadership Structure, SUS. Spring 2016.
Elected Member and Co-Chair (with Julia Foulkes), Executive Council, School of Undergraduate Studies, SPE. Meet twice monthly. Composed of elected representatives from SUS. Advisory committee to Dean of SUS. 2013-2015.
Coordinator, SMS curriculum revision of new MA certificate and focus areas in Film Production. Fall 2014.
Member, UG Project Committee, Kathleen Breidenbach, Chair. 2011- 2012.
Member, Civic Engagement and Social Innovation Committee, Michele Kahane and Joseph Heathcott, Co-Chairs. Spring 2012 – 2015.
Chair, Media Studies Undergraduate Curriculum/Development Committee. (Michelle Materre, Marcus Turner, Sam Ishii-Gonzalez, Bill Pace). 2011 – 2015.
Member, School of Undergraduate Studies Chairs Committee, Bea Banu, Chair; Laura Auricchio, Chair. 2011 – 2016.
Member, School of Media Studies Curriculum Committee, Peter Asaro, Chair. Spring 2013.
Member, Planning Committee, SMS Collaboration with IFP "Made in New York Media Center," Anne Balsamo, Chair. Spring 2013 – 2014.
Member, School of Media Studies Summer Program Committee, Anne Balsamo, Chair. Spring 2013 – 2016.
Member, School of Media Studies Assessment Committee, Peter Asaro, Chair. Spring 2012.

Member, Documentary Studies Exploratory Committee, Deirdre Boyle, Chair. 2011 – 2012.

Other University Service

Faculty Liaison. 70th Flaherty Film Seminar. New York, NY. June 2025

Program Representative. Proposed TNS partnership with HKDI, Hong Kong. May 2014 – 2015.

Program Representative. Proposed TNS partnership with Hanyang University, Korea. January 2014 – 2015.

First round judge, Mixed Messages, School of Media Studies. Fall 2011, Fall 2012, Fall 2014, Spring 2016.

Judge, NSPE Civic Engagement Grant, annual division-wide opportunity. March 2013.

Program representative, Education and Learning Working Group, Alec Gershberg, Chair. March 5, 2013.

Program representative, University-Wide meeting on Courselettes/Mini Moocs, convened by Provost's Office and Andrew Atzert, Vice President for Global and Distributed Education. Feb 7, 2013.

First-round judge, New Challenge Grant, annual university-wide competition. Fall 2012.

Program representative, NSPE/Media Studies Undergraduate summer program initiatives. Meetings with Kathleen Breidenbach, Vice Dean, NSPE. October 2012.

Program representative, cross-divisional meeting on journalism at The New School, convened by Andrew Meier, Assistant Professor/Lang and Heather Chaplin, Assistant Professor/Lang. October 26, 2012.

Faculty Advisor (of record), VoiceOver: Annual School of Media Studies Script Reading Event (formerly Hirshon), May 2012 – 2016.

Events co-coordinator, along with two MA candidates in Media Studies, (Piril Gunduz, Brianne Cole) for #searchunderoccupy. Oversaw the programming and producing of teach-ins, performances, and public programs series accompanying #searchunderocupy. 8 events over 4-week run of exhibition. March 1 – April 1, 2012.

Faculty coordinator, Tribeca Film Institute at The New School, School of Media Studies, semester-long leave replacement. Fall 2011.

Faculty coordinator, Fine Cuts. School of Media Studies, semester-long leave replacement. Spring 2012.

Meeting coordinator, WNET Informational Meeting, David Scobey, Chair. Coordinated faculty from School of Media Studies to discuss potential partnership with WNET. October 2011.

Program representative, represented School of Media Studies at Paley Center for Media invitation to discuss a New York metropolitan-area student film festival, composed of directors from area film programs including SVA, NYU, Columbia, Brooklyn College, SUNY Purchase, and Hunter. Spring 2012.

MA application reviewer, review MA applications and make recommendations for admission and aid. During leadership transition in Fall 2012, made first and second round reviews. Fall 2011 – 2012.

PROFESSIONAL SERVICE

External Reviewer for Promotion to Tenure. Duke Kunshan University (DKU).

Selection Committee Member. Carole Fielding Award, University Film and Video Association. *January 2022.*

Documentary Feature Selection + Adjudicator Committee, University Film and Video Association. May/June 2021.

Certificate of completion, EDIT Media (Equity, Diversity, and Inclusion in Teaching Media) http://www.editmedia.org Completed "a year-long higher education professional development program in inclusive teaching for film and media that adopts and integrates the pedagogical principles of the EDIT 10: Best Practices in Inclusive Teaching." August 2021.

Elected Board Member, Filmmaker's Coop, Board Member. 2013 – 2019.

Invited Seminar Moderator, The 65th Robert Flaherty Film Seminar. Invited by Shai Heredia, programmer of 2019 seminar titled "Action" to lead first post-screening discussion of the week-long seminar with filmmakers Rox Lee, Priya Sen, and Kush Badhwar. June 2019

Invited Seminar Moderator, The 63rd Robert Flaherty Film Seminar. Invited by Nuno Lisboa, programmer of 2017 seminar titled "Future Remains" to lead post-screening discussion during week-long seminar. June 2017.

Invited Seminar Moderator, The 62nd Robert Flaherty Film Seminar. Invited by David Pendleton, programmer of 2016 seminar titled "Play" to lead post-screening discussion of the week-long seminar with filmmaker, Naomi Kawase. June 2016.

External Reviewer for Promotion to Associate Professor – Candidate Adelphi University. Faculty Committee on Retention, Tenure and Promotion, Adelphi University. Garden City, NY. December 2015.

MA Thesis External Examiner, Department of Social & Cultural Anthropology Estonian Institute of Humanities, Tallinn University, Tallinn, Estonia. Spring 2015.

Evaluator for U.S. Fulbright Program, Romanian - U.S. Fulbright Commission, Master's or Junior visiting research programs in the field of Film Studies/Filmmaking. Spring 2015.

Juror, Ohio Arts Council Individual Artists Fellowship Panel in Media. Columbus, Ohio. One of three artists asked to participate in Media area of state arts council program offering fellowships of $5000 and $10,000 to professional (non-student) Ohio artists working in media arts. 1999.

PROFESSIONAL AFFILIATIONS

Society for Animation Studies
Action Lab, Popular Democracy Movement Center, Inaugural Board Member, 2020 - present
Society for Cinema and Media Studies
University Film and Video Association
Association for American University Professors
Visible Evidence
Film-maker's Cooperative

COMMUNITY SERVICE

Board Member, Midwood Development Corporation, 503c neighborhood

improvement organization, 2015-2017.